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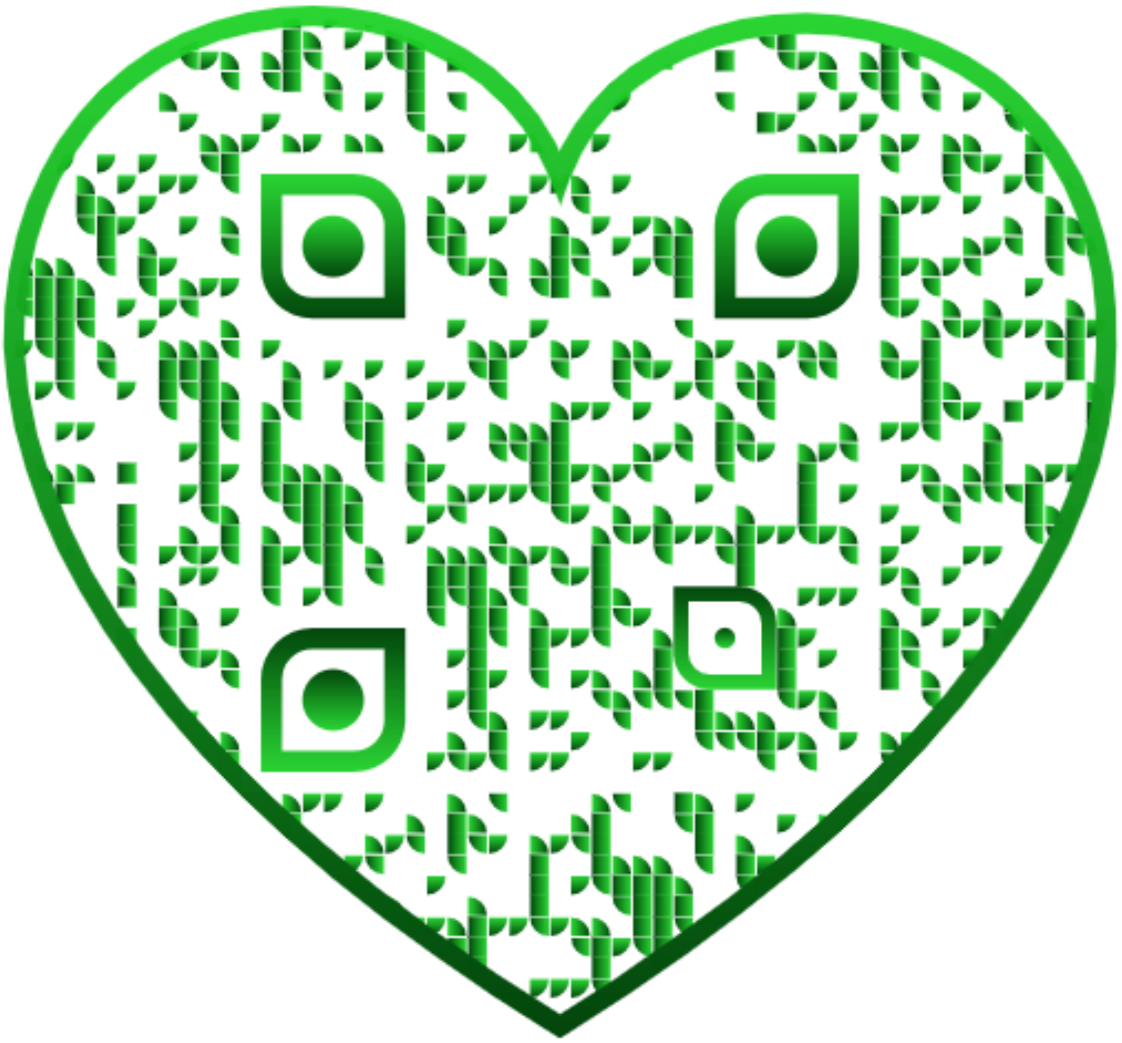
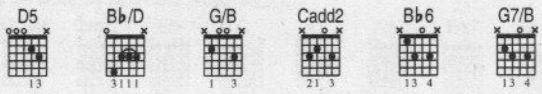


FLEETWOOD MAC

GOLD DUST WOMAN

By STEVIE NICKS

dropped-D tuning (low to high: D A D G B E)



D5 Bb/D D5 Bb/D D5 Bb/D D5

D5 G/B Cadd2 G/B D5 Bb/D D5 Bb/D
Rock on gold dust woman Take your silver spoon Dig your grave
D5 G/B Cadd2 G/B D5 Bb/D D5
Heartless challenge Pick your path and I'll pray
D5 G/B Cadd2 G/B D5 Bb/D D5 Bb/D
Wake up in the morning See your sunrise loves to go down
D5 G/B Cadd2 G/B D5 Bb/D D5
Lousy lovers pick their prey but they never cry out loud Cry out

Bb6 G7/B Cadd2 D5
Well did she make you cry make you break down Shatter your illusions of love
Bb6 G7/B Cadd2 D5 Bb/D D5 Bb/D D5
And is it over now Do you know how Pick up the pieces and go home

D5 G/B Cadd2 G/B D5 Bb/D D5 Bb/D
Rock on ancient queen Follow those who pale in your shadow
D5 G/B Cadd2 G/B D5 Bb/D D5 Bb/D
Rulers make bad lovers You better put your kingdom up for sale Up for sale

Bb6 G7/B Cadd2 D5
Well did she make you cry make you break down Shatter your illusions of love
Bb6 G7/B Cadd2 D5
And is it over now Do you know how Pick up the pieces and go home
Bb6 G7/B Cadd2 D5
Well did she make you cry make you break down Shatter your illusions of love
Bb6 G7/B Cadd2
And now tell me is it over now Do you know how to pick up the pieces and go
D5 Bb/D D5 Bb/D D5 Bb/D D5 Bb/D
home And go home And go home

D5

D5
Ooh pale shadow of a woman
Black widow
Pale shadow of a dragon
Death woman
Ooh pale shadow of a woman

As heard on Fleetwood Mac's Reprise recording RUMOURS

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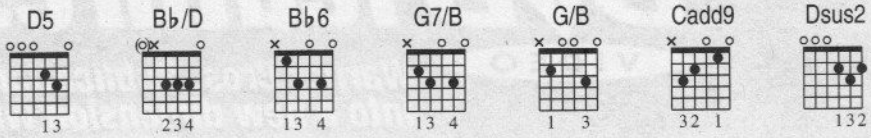
GOLD DUST WOMAN

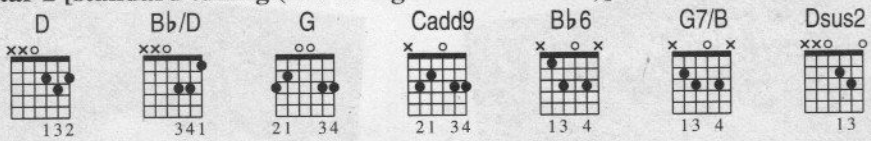
By STEVIE NICKS

Transcribed by Hemme Luttjeboer and Jimmy Brown

chords for Guitars 1 and 3 (composite) [double dropped-D tuning (low to high: D A D G B D)]



chords for Guitar 2 [standard tuning (low to high: E A D G B E)]



NOTE: All instruments on the recording sound slightly sharp of concert pitch. To play along with the recording, tune all strings slightly sharp.

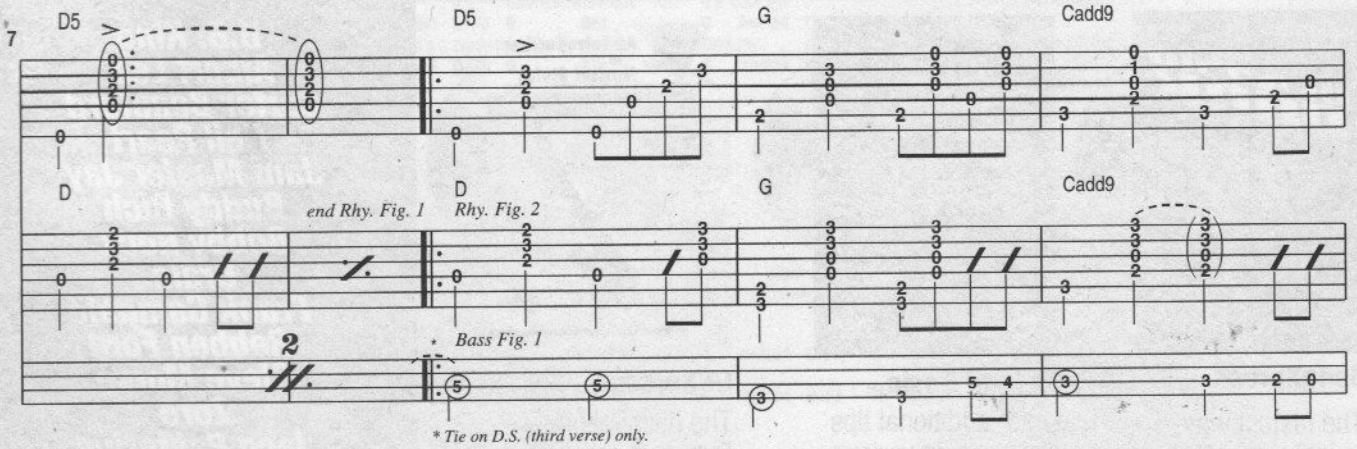
A Intro (0:00)

Moderately Fast ♩ = 120

B Verses (0:16, 0:47, 1:47)

1. Rock on gold dust woman
2. Wake up in the morning
3. Rock on ancient queen

Take your silver spoon
See your sunrise
Follow those who pale



As heard on Fleetwood Mac's Reprise recording RUMOURS

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loves Dig your grave to go down in your shadow

12 G/B D5 B♭/D D5 B♭/D

Gtr. 1

G D B♭/D D B♭/D

Gtr. 2

Gtr. 3 (acous. in double dropped-D runing) *play second time only* *Gtr. 3 substitutes Fill 2 third time*

w/slide

Bass *end Bass Fig. 1*

Rulers Heartless Lousy make bad challenge lovers lovers You Pick your path and pick their prey but they better put your kingdom I'll never pray . cry out loud up for sale

D5 G/B C G/B

Gtr. 1 substitutes Fill 1 second time

Gtr. 1 substitutes Fill 3 third time

17 Gtr. 1

D G Cadd9 G

Gtr. 2

Bass plays Bass Fig. 1 simile (see meas. 9)

Fill 1 (1:09)

Gtr. 1 (acous. in double dropped-D tuning)

G/B

Fill 3 (2:09)

Gtr. 1 G/B

Fill 2 (1:59)

Gtr. 3 (acous. in double dropped-D tuning)

D5 *w/slide* (B♭/D) (D5) (G/B) (Cadd9)

1.

(2.) Cry out
(3.) Up for sale

Dsus2 B♭/D N.C.(D5)

Gtr. 1

Gtr. 3 plays Fill 4 on D.S. (third verse)

21 *V

D B♭/D D *end Rhy. Fig. 2*

Gtr. 2

*V = *upstroke strum*

2., 3.

C 1st and 2nd Choruses (1:18, 2:18)

Well did she make you cry make you break down Shatter your illusions of love And is it

Gtr. 1 substitutes Fill 5 on D.S.

D5 B♭6 G7/B Cadd9 D5

25 Gtr. 1

D B♭6 G7/B Cadd9 D

Gtr. 2 *Rhy. Fig. 3* *end Rhy. Fig. 3*

Bass *Bass Fig. 2*

(2nd time) ***To Coda*** ⊕
(skip ahead to meas. 41)

over now Do you know how Pick up the pieces and go home

Gtr. 2 plays first three bars of Rhy. Fig. 2 first time (see meas. 26)
Gtr. 2 plays Rhy. Fig. 2 second time (see meas. 26)

Gtr. 2 plays Rhy. Fig. 1

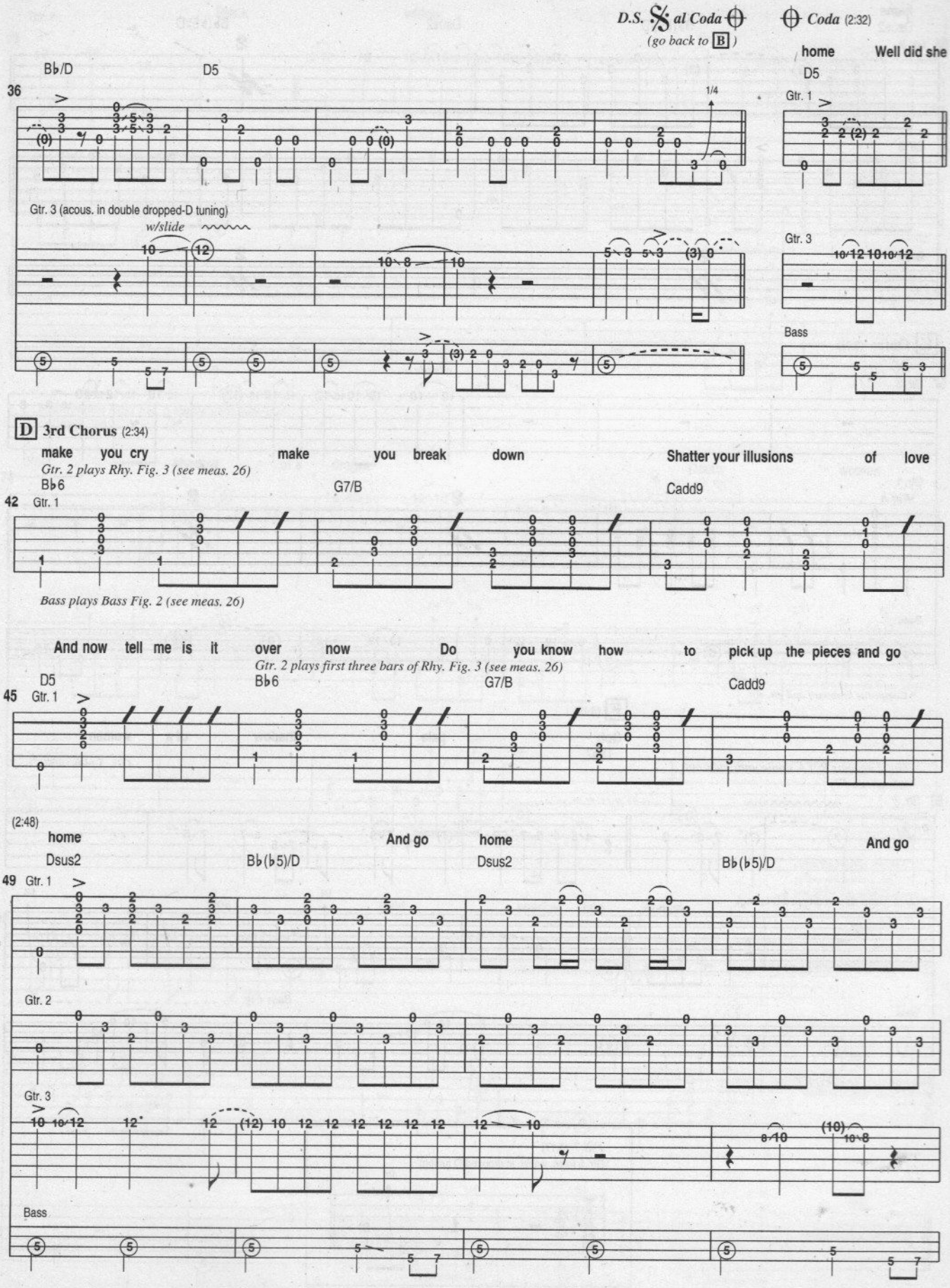
B♭6 G7/B Cadd9 D5 B♭/D Dsus2

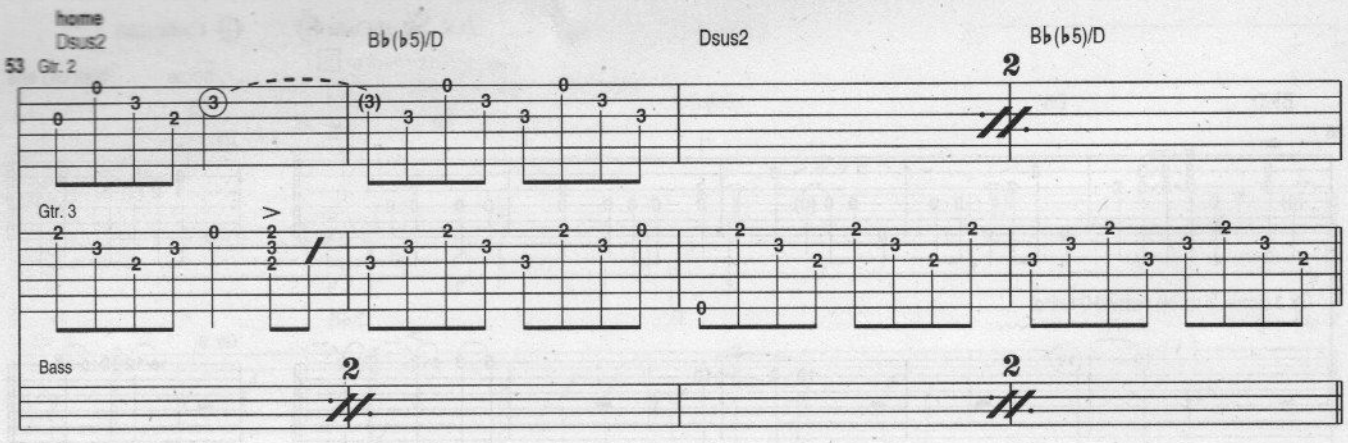
30 Gtr. 1

Bass *end Bass Fig. 2*

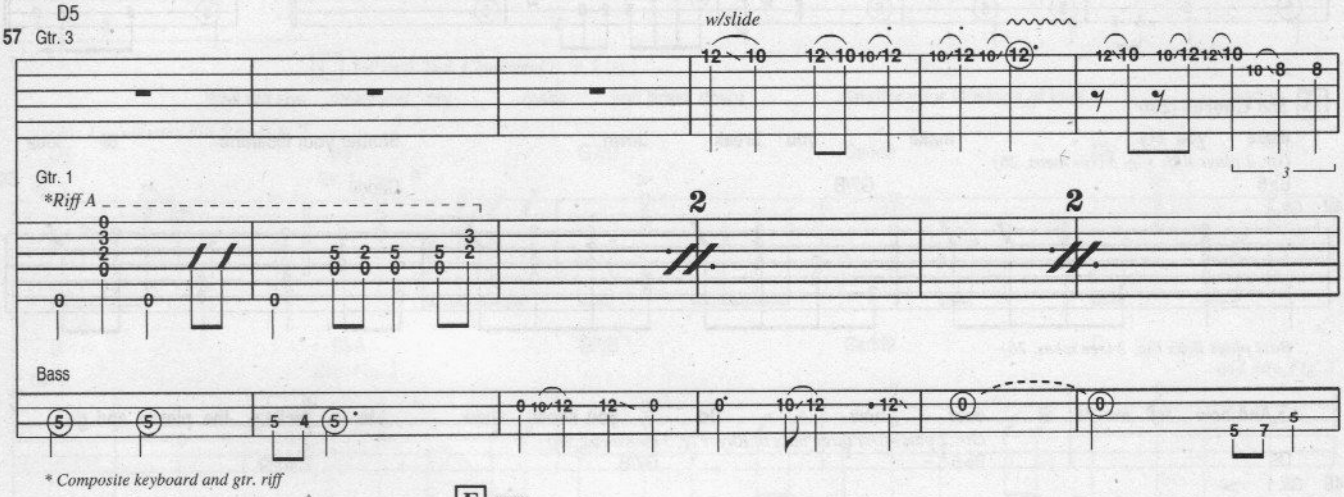
Fill 4 (2:12)
Gtr. 3 (acous. in double dropped-D tuning)
w/slide
B♭/D D5

Fill 5 (2:16)
Gtr. 1 (acous. in double dropped-D tuning)
D5


D.S. 𝄋 al Coda ⊕
(go back to B)
⊕ Coda (2:32)
home
Well did she
B♭/D
D5
36
1/4
Gtr. 1
Gtr. 3 (acous. in double dropped-D tuning)
w/slide
Gtr. 3
Bass
D 3rd Chorus (2:34)
make you cry
make you break down
Shatter your illusions of love
Gtr. 2 plays Rhy. Fig. 3 (see meas. 26)
B♭6
G7/B
Cadd9
42 Gtr. 1
Bass plays Bass Fig. 2 (see meas. 26)
And now tell me is it over now
Do you know how to pick up the pieces and go
Gtr. 2 plays first three bars of Rhy. Fig. 3 (see meas. 26)
D5
B♭6
G7/B
Cadd9
45 Gtr. 1
(2:48)
home
And go
home
And go
Dsus2
B♭(♭5)/D
Dsus2
B♭(♭5)/D
49 Gtr. 1
Gtr. 2
Gtr. 3
Bass



E **Outro** (3:03)



** Composite keyboard and gtr. riff*

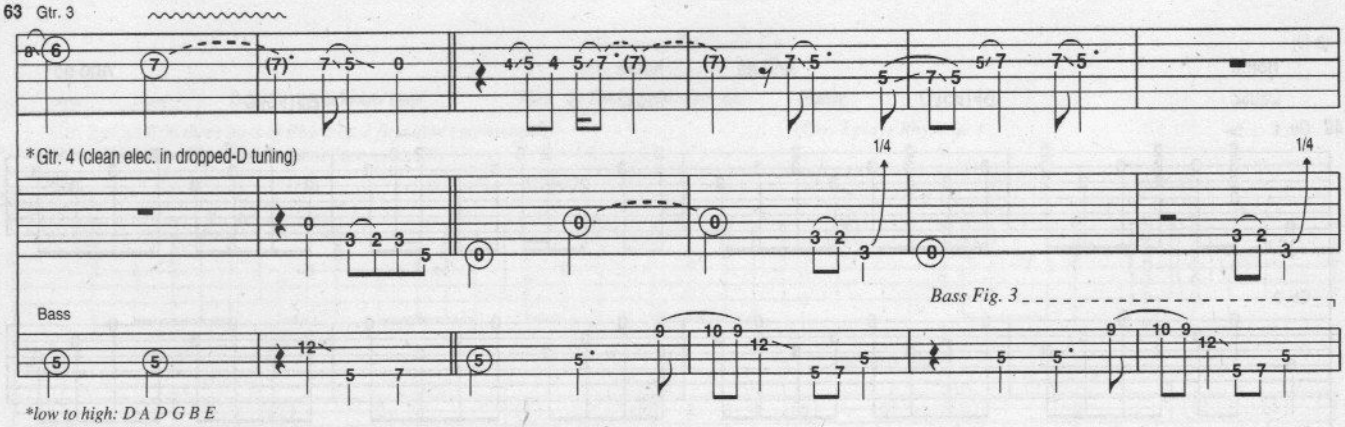
F (3:19)

Ooh pale shadow of a woman

Dm7

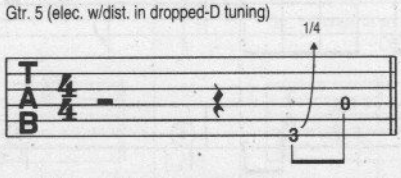
Gtr. 1 repeats Riff A simile until fade-out (see meas. 57)

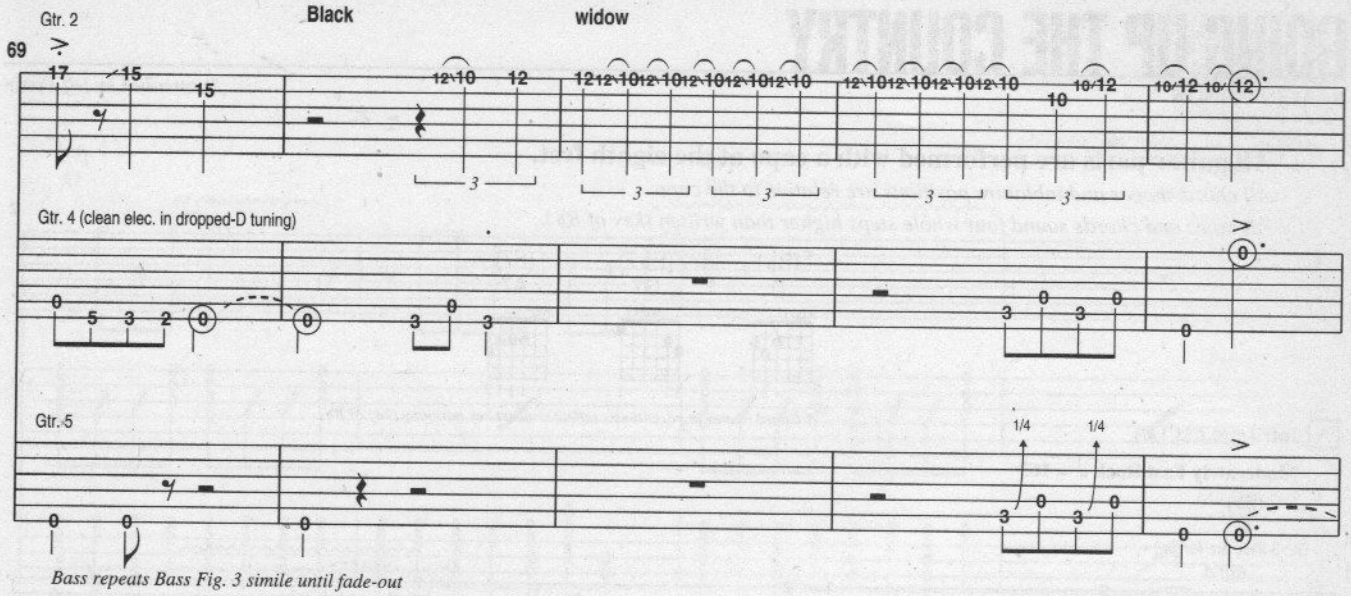
Gtr. 5 plays Fill 7



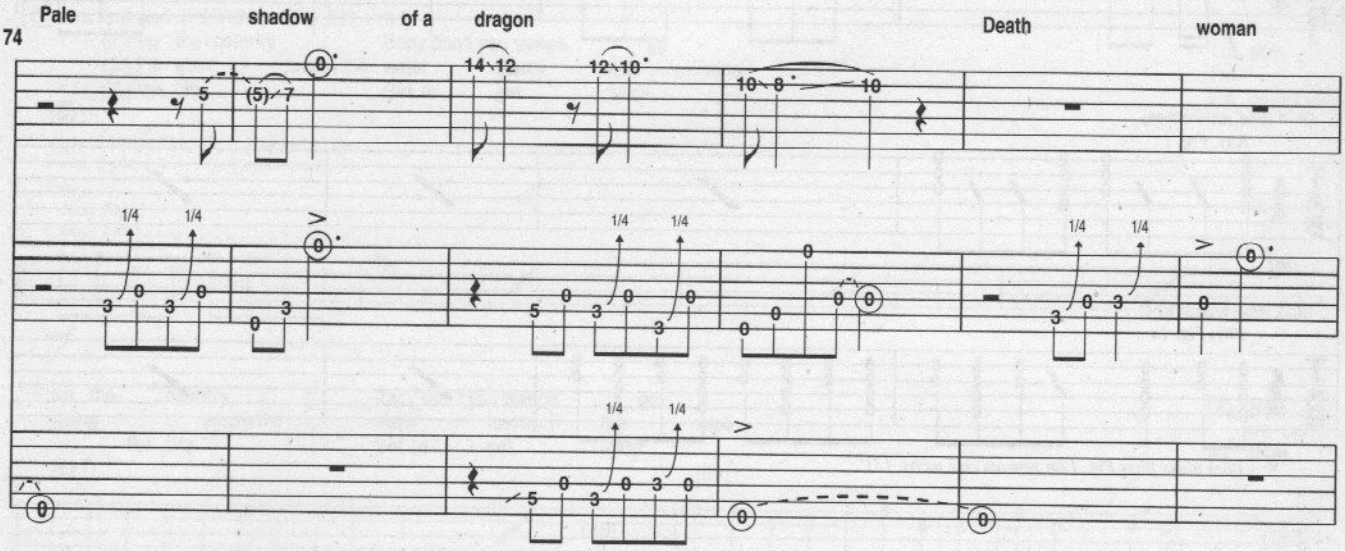
**low to high: D A D G B E*

Fill 7 (3:17)
Gtr. 5 (elec. w/dist. in dropped-D tuning)

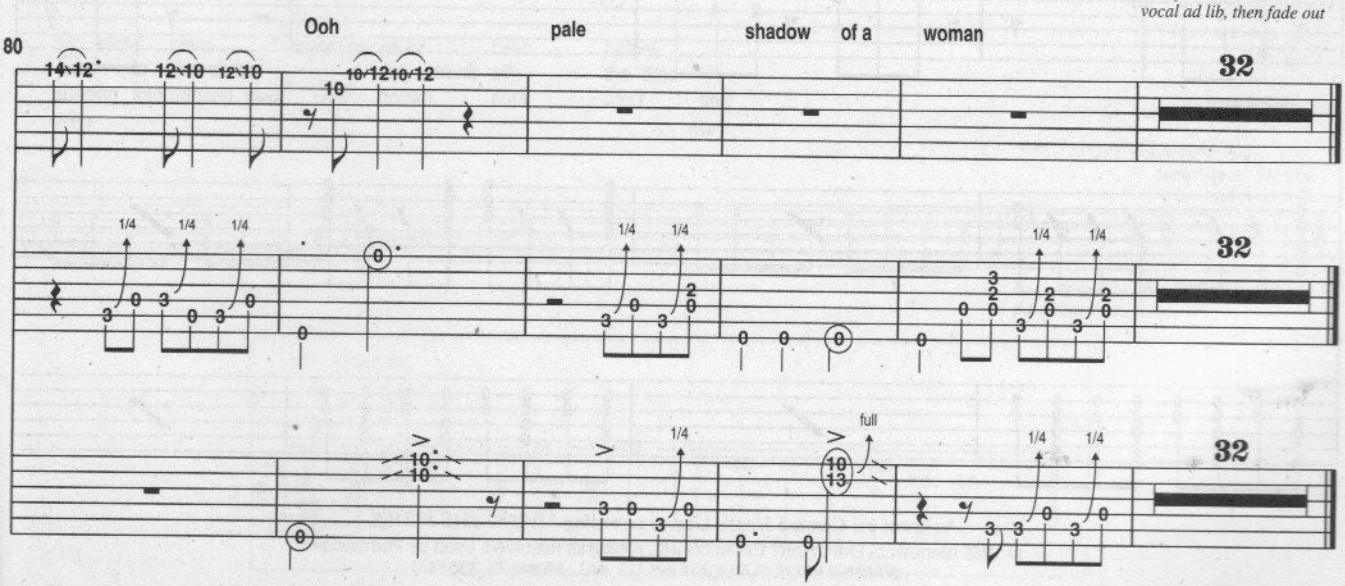




Bass repeats Bass Fig. 3 simile until fade-out



continue vamp simile w/improvisation and vocal ad lib, then fade out



CANNED HEAT

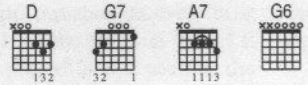
GOING UP THE COUNTRY

By ALAN WILSON

w/capo at eighth fret

All chord shapes are relative to the capo.

All chords sound four whole steps higher than written (key of B♭).



D G7 D A7 D

D **G7** **D** **A7**
I'm goin' up the country Baby don't you wanna go I'm goin' up the country Baby don't you wanna go I'm goin' to some place where I've never been before
D **G7** **D** **A7** **D**
I'm goin' I'm goin' where the water tastes like wine I'm going where the water tastes like wine We can jump in the water stay drunk all the time

D G7 D A7 D

D **G7** **D** **A7** **D**
I'm gonna leave the city Got to get away I'm gonna leave the city Got to get away All this fussing and fighting man you know I sure can't stay
D
Now baby pack your leaving trunk You know we've got to leave today Just exactly where we're goin' I cannot say but
G7 **D** **A7** **D**
We might even leave the U.S. A. 'cause there's a brand new game that I want to play

D G7 D A7 D
No use a'you
G7 **D** **A7** **D**
running or screaming and crying 'cause you've got a home as long as I've got mine

G7 **D** **A7** **D G6 D G6**
D G7 D A7 D G6 D

As heard on Canned Heat's Liberty recording LIVING THE BLUES

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GOING UP THE COUNTRY

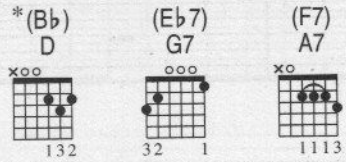
By ALAN WILSON

Transcribed by Jeff Perrin

All guitar parts are performed with a capo at the eighth fret.

All chord shapes and tablature positions are relative to the capo.

All notes and chords sound four whole steps higher than written (key of B♭).



** Chord names in parenthesis reflect concert key harmony (key of B♭).*

A **Intro** (0:00, 0:53, 1:47)

Moderately Fast Rock ♩ = 163

(B♭)
D

Gtr. 3 (flute arr. for gtr.)
Riff A

1

f

Gtr. 1 (elec. w/clean tone)
Rhy. Fig. 1

mf

Gtr. 2 (elec. w/clean tone)
Rhy. Fig. 1a

mf

Bass plays Bass Fig. 1 on repeats (see meas. 13)

(E♭7)
G7

(B♭)
D

5

As heard on Canned Heat's Liberty recording LIVING THE BLUES

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(3rd time) ***To Coda*** ⊕
(skip ahead to meas. 37)
1. I'm goin'
3. I'm gonna leave
(3rd time) **No use a'you**

(F7) A7 (B♭) D

9

end Riff A

end Rhy. Fig. 1

end Rhy. Fig. 1a

Bass substitutes Bass Fill 2 second time (see meas. 25)

B **1st, 2nd and 3rd Verses** (0:18, 0:35, 1:11)

(1.) up the country Baby don't you wanna go
(2.) I'm goin' where the water tastes like wine
(3.) the city Got to get away

I'm goin'
I'm
I'm gonna leave

(B♭)

Gtr. 1 plays Rhy. Fig. 1 (see meas. 1)
Gtr. 2 plays Rhy. Fig. 1a (see meas. 1)

Bass
Bass Fig. 1
Bass Fill 1

13

mf

up the country Baby don't you wanna go
going where the water tastes like wine
the city Got to get away

I'm goin'
We can
All this

(E♭7) (B♭)

17

(2nd time) ***D.C.***
(go back to meas. 1)
2. I'm goin'

to some place where I've never been before
jump in the water stay drunk all the time
fussing and fighting man you know I sure can't stay

4. Now baby

(F7) (B♭)

Gtr. 3 plays Fill 1 second time
(omit repeat 3rd time)
end Bass Fig. 1

21

Bass substitutes Bass Fill 1 second and third times (see meas. 13)

Fill 1 (0:52, 1:44)

(B♭) D

Gtr. 3

C **4th Verse** (1:29)

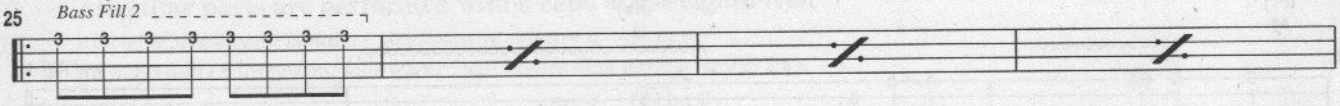
pack your leaving trunk You know we've got to leave today Just exactly where we're goin' I cannot say but

(B♭)

Gtr. 1 plays Rhy. Fig. 1 (see meas. 1)

Gtr. 2 plays Rhy. Fig. 1a (see meas. 1)

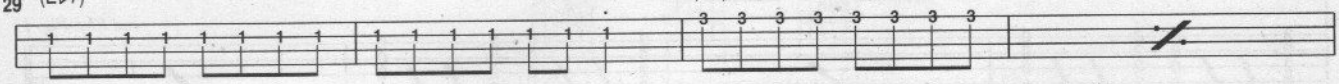
25 *Bass Fill 2*



we might even leave the U. S. A. 'cause there's a brand

(E♭7) (B♭)

29



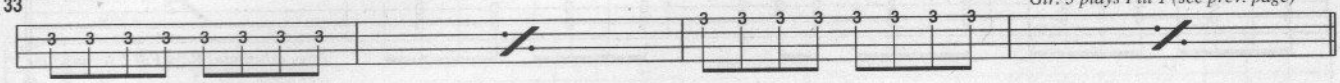
D.C. al Coda

(go back to meas. 1)

new game I want to play

(F7) (B♭)

33 *Gtr. 3 plays Fill 1 (see prev. page)*



Coda

D **Bridge** (2:05)

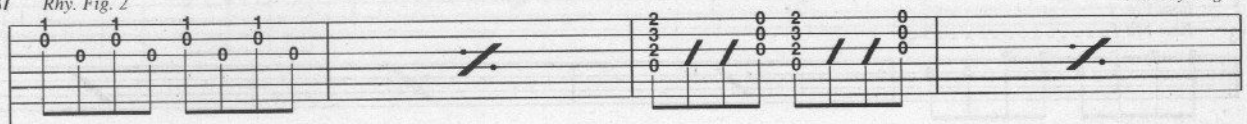
running or screaming and crying 'cause you've got a

(E♭7) (B♭)

G7 D

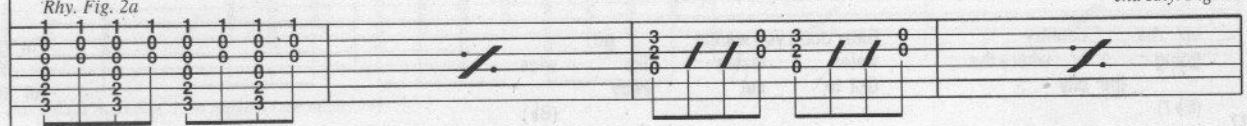
Gtr. 1

37 *Rhy. Fig. 2* *end Rhy. Fig. 2*



Gtr. 2

Rhy. Fig. 2a *end Rhy. Fig. 2a*



Bass

Bass Fig. 2 *end Bass Fig. 2*

home as long as I've got mine

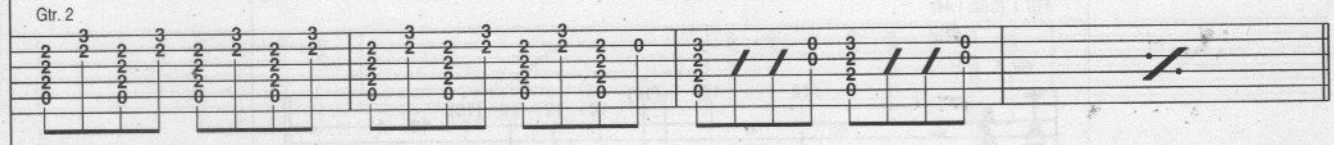
(F7) (B♭)

A7 D

41 Gtr. 3

Gtr. 1

Gtr. 2



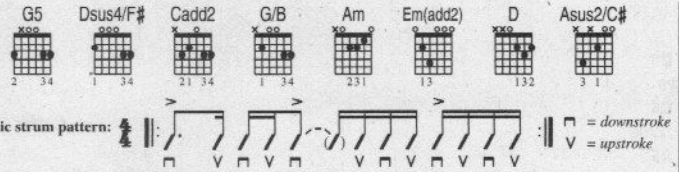
Bass

E (2:17)
(E♭7)
G7
(B♭)
D
Gtr. 1 plays Rhy. Fig. 2 simile (see meas. 37)
Gtr. 2 plays Rhy. Fig. 2a simile (see meas. 37)
45 Gtr. 3
Bass plays Bass Fig. 2 (see meas. 37)
(F7)
A7
(B♭)
D
(E♭6)
G6
49 Gtr. 3
Gtr. 1
Gtr. 2
(let ring into next three meas.)
Bass
F Outro (2:30)
(B♭)
D
Gtr. 2 plays first eight meas. of Rhy. Fig. 1a (see meas. 1)
Gtr. 3 plays Riff A (see meas. 1)
53 Gtr. 1
(E♭7)
G7
(B♭)
D
57
(F7)
A7
(B♭)
D
61 Gtr. 1
Gtr. 2

CREED

DON'T STOP DANCING

By MARK TREMONTI and SCOTT STAPP



G5 **Dsus4/F#** **Cadd2** **G/B**
At times life is wicked and I just can't see the light
G5 **Dsus4/F#** **Cadd2** **G/B**
A silver lining sometimes isn't enough to make some wrongs seem right
G5 **Dsus4/F#** **Cadd2** **G/B**
Whatever life brings I've been through everything and now I'm on my knees again

pre-chorus:

Am **Cadd2**
But I know I must go on Although I hurt I must be strong
Em(add2) **Cadd2** **D**
because inside I know that many feel this way

chorus:

G5 **D** **Asus2/C#** **Cadd2**
Children don't stop dancing Believe you can fly
G5 **D** **Asus2/C#** **Cadd2**
away Away

G5 **Dsus4/F#** **Cadd2** **G/B** (2x)

G5 **Dsus4/F#** **Cadd2** **G/B**
At times life's unfair and you know it's plain to see
G5 **Dsus4/F#** **Cadd2** **G/B**
Hey God I know I'm just a dot in this world Have you forgot about me
G5 **Dsus4/F#** **Cadd2** **G/B**
Whatever life brings I've been through everything and now I'm on my knees again

(pre-chorus)
(chorus)
(guitar solo)

D **Asus2/C#** **Cadd2** **G5** **D** **Asus2/C#** **Cadd2** **G5**
Am I hiding in the shadows Forget the pain and forget the sorrows
D **Asus2/C#** **Cadd2** **G5** **D** **Asus2/C#** **Cadd2** **G5**
Am I hiding in the shadows Forget the pain and forget the sorrow

G5 **D**
But I know I must go on Although I hurt I must be strong
Asus2/C# **Cadd2**
because inside I know that many feel this way

G5 **D** **Asus2/C#** **Cadd2**
Children don't stop dancing Believe you can fly
G5 **D** **Cadd2**
away Away

(chorus) (2x)

G5 **Dsus4/F#** **Cadd2** **G/B** **G5** **Dsus4/F#** **Cadd2** **G/B**
Am I hiding in the shadows Are we hiding in the shadows

As heard on Creed's Wind-up recording WEATHERED

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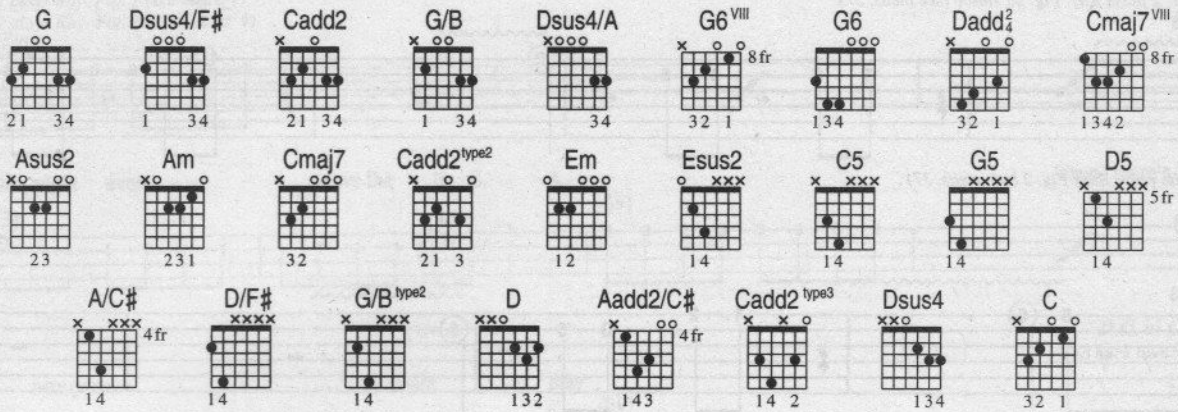
DON'T STOP DANCING

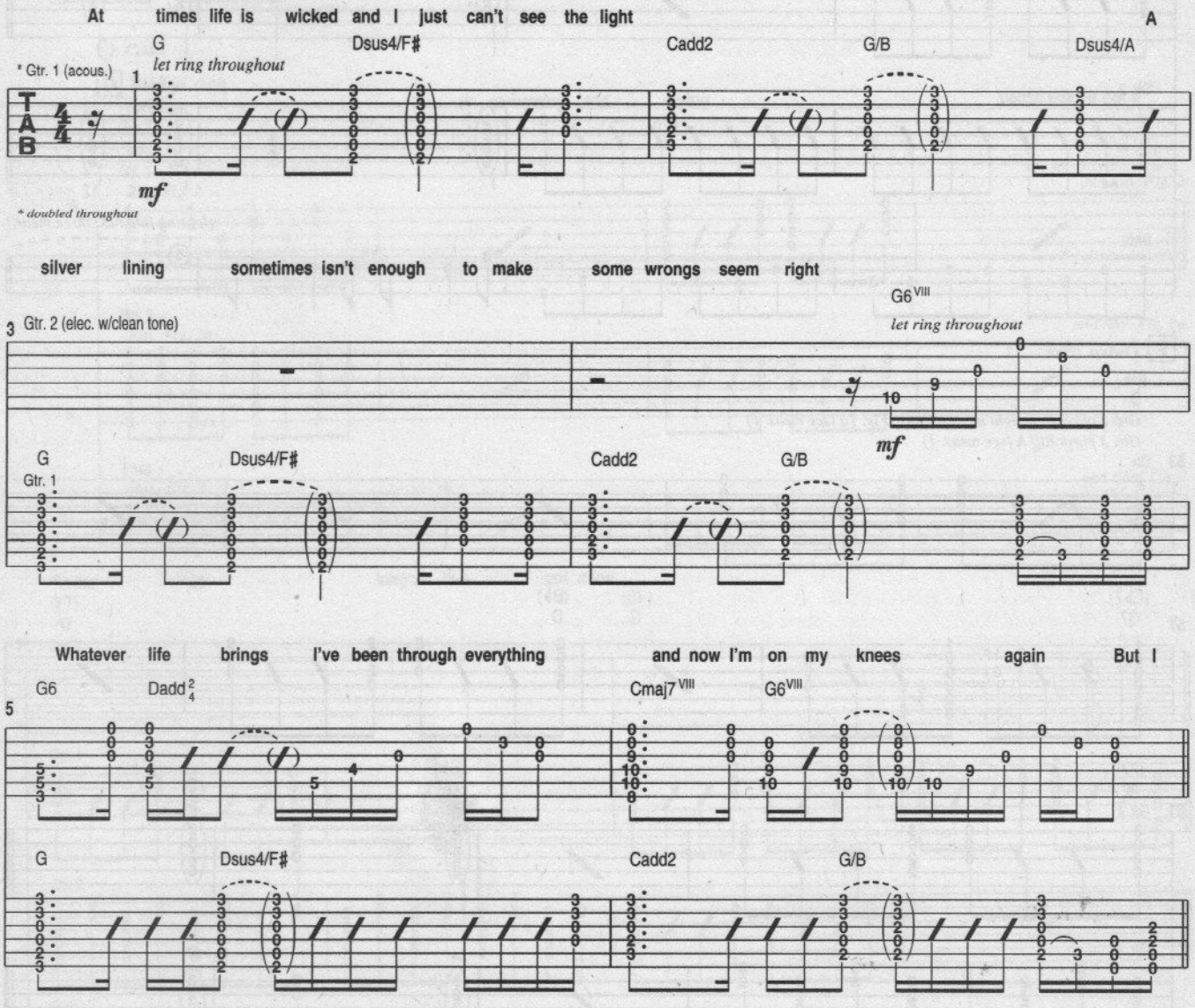
By MARK TREMONTI and SCOTT STAPP

Transcribed by Jeff Perrin



A **1st Verse** (0:00)

Moderately Slow Rock ♩ = 70



As heard on Creed's Wind-up recording WEATHERED

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𝄋

B **1st and 2nd Pre-choruses** (0:22, 1:31)

know I must go on Although I hurt I must be strong because inside

Asus2 Am Asus2 Cmaj7 Cadd2 type2

7 *Gtrs. 1 and 2

*composite arrangement

Bass

I know that many feel this way

Esus2 C5 N.C.(D5)

9 **Gtr. 3 (elec. w/heavy dist.)

f

**doubled simile throughout

Em Cmaj7 Cadd2 type2

Gtrs. 1 and 2

Bass

C **1st and 2nd Choruses** (0:36, 1:45)

Children don't stop dancing Believe you can fly

G5 D5 A/C♯ C5

11 Gtr. 3

Bass

(2nd time) ***To Coda*** 𝄌

(skip ahead to meas. 27)

away Away

G5 D5 A/C♯ C5

14 *(let ring into next meas.)*

D (0:56)

G6 Dadd$^{2}_{4}$ Cmaj7 VIII G6 VIII

Gtrs. 1 and 2

17 *Rhy. Fig. 1* *end Rhy. Fig. 1*

Bass

At

G6 Dadd$^{2}_{4}$ Cmaj7 VIII G6 VIII

19

E **2nd Verse** (1:10)

times life's unfair and you know it's plain to see Hey God I know I'm just a dot in this world Have you forgot

G6 Dadd$^{2}_{4}$ Cmaj7 VIII G6 VIII G6 Dadd$^{2}_{4}$

Gtrs. 1 and 2 play Rhy. Fig. 1 three times simile (see meas. 17)

21 Bass

D. S. 𝄋 *al Coda* ⊕

(go back to **B**)

about me Whatever life brings I've been through everything and now I'm on my knees again But I

24 Cmaj7 VIII G6 VIII G6 Dadd$^{2}_{4}$ Cmaj7 VIII G6 VIII

⊕ *Coda* (1:59)

Away

A/C♯ C5

Gtr. 4 (elec. w/dist. and delay)

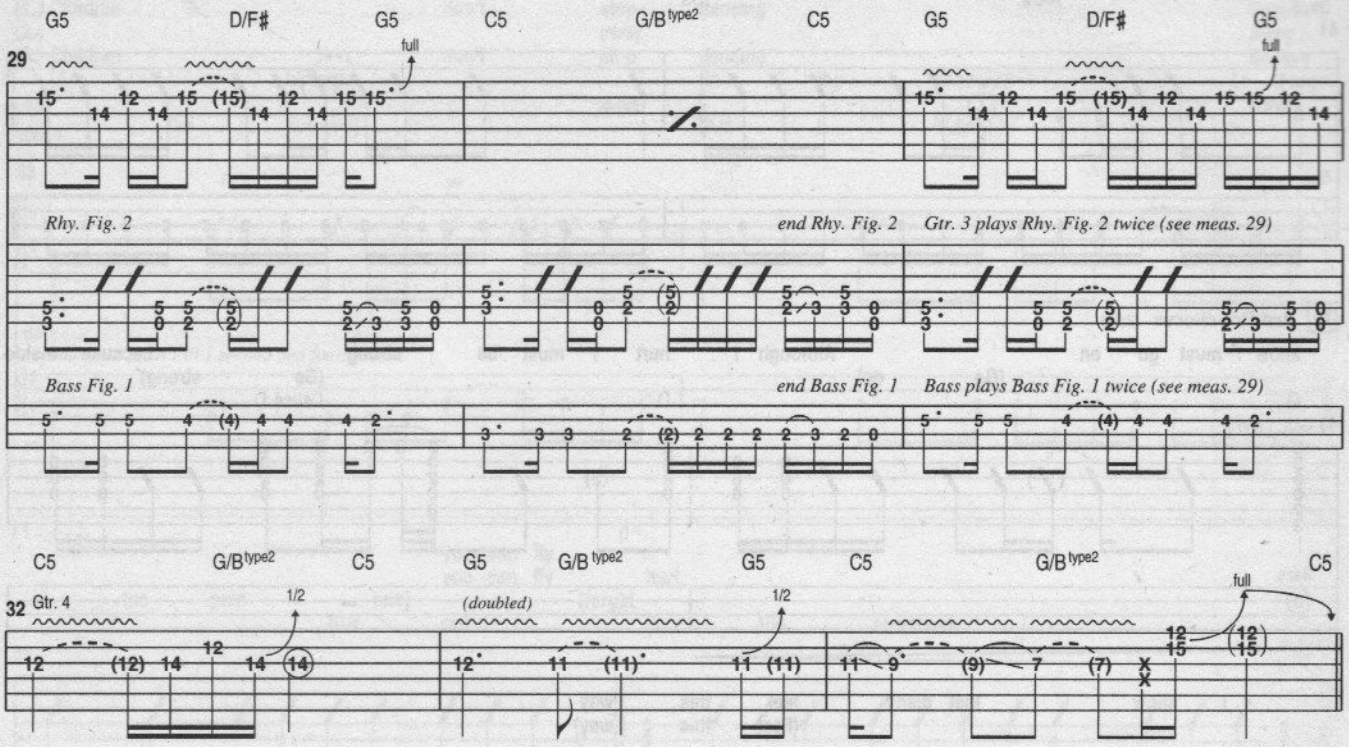
27 full full full full

f

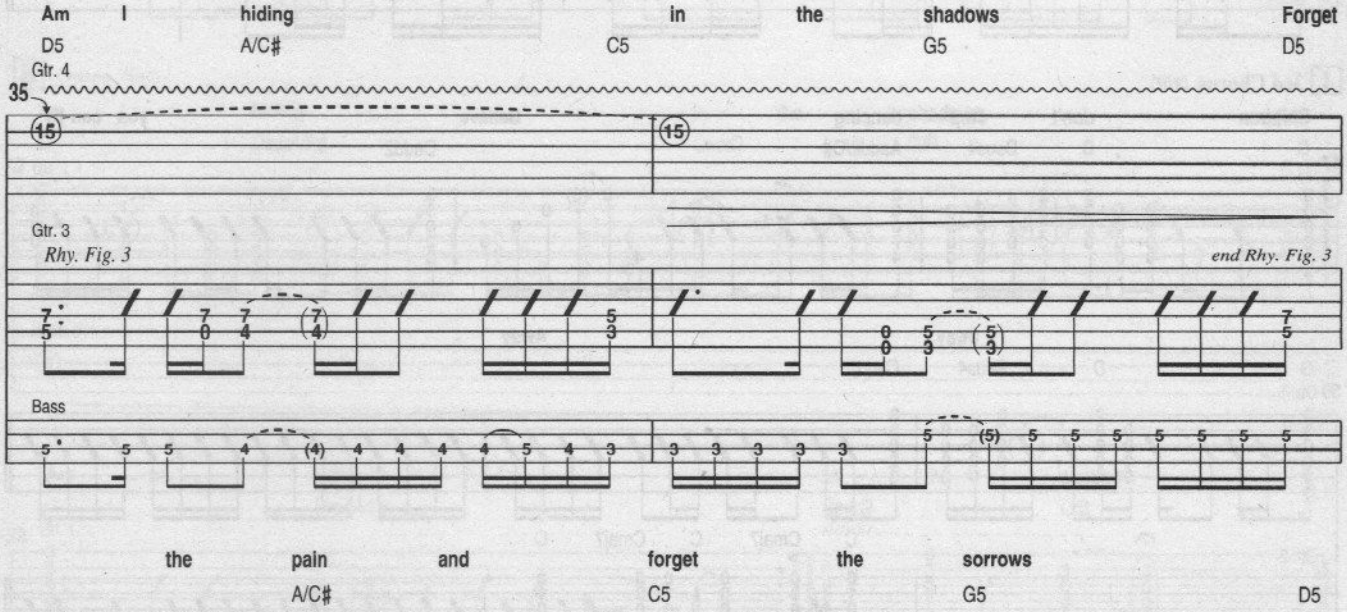
Gtr. 3

Bass

F **Guitar Solo** (2:06)


G5 D/F# G5 C5 G/B type2 C5 G5 D/F# G5
29
full
Rhy. Fig. 2
end Rhy. Fig. 2
Gtr. 3 plays Rhy. Fig. 2 twice (see meas. 29)
Bass Fig. 1
end Bass Fig. 1
Bass plays Bass Fig. 1 twice (see meas. 29)

G **Bridge** (2:26)



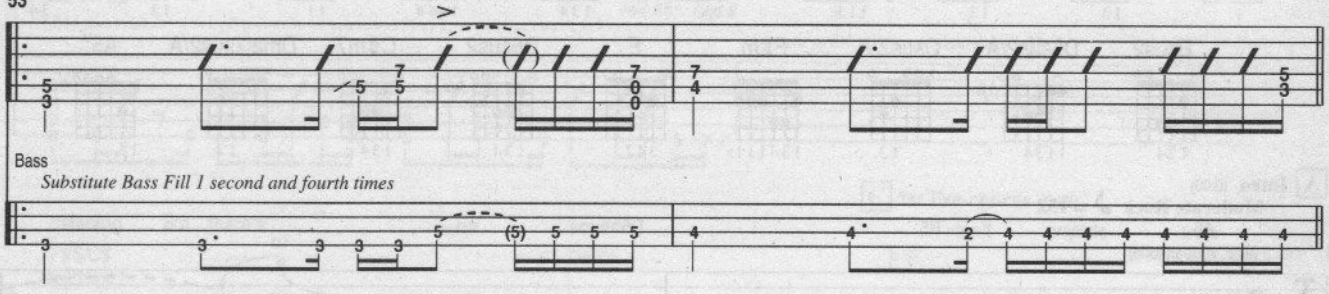
the pain and forget the sorrow But I
A/C♯
C5
Gtr. 3
41
Bass
H 3rd Pre-chorus (2:53)
know I must go on (Go on) Although I hurt I must be strong (Be strong) because inside
G
D
Dsus4 D
43 Gtrs. 1 and 2
Bass
I know that many feel this way (Feel this way)
Aadd2/C♯
Cadd2type3
45 Gtrs. 1 and 2
I 3rd Chorus (3:07)
Children don't stop dancing Believe you can fly
G
D
Dsus4
Aadd2/C♯
Cadd2
47 Gtr. 1
away Away
G
D
Dsus4
Cadd2
50 Gtr. 1
C
Cmaj7
C
Cmaj7
C
Gtr. 2
Gtr. 3
P.M.
Bass

J **4th Chorus** (3:29)

(1.) Children don't stop dancing Believe
(2.) away Away
(3.) Children don't stop dancing Believe
(Am I hiding) (in the shadows) (Forget
(4.) away Away
the sorrows) (Am I hiding)

Gtr. 3

53 G5 D5 A/C♯ C5



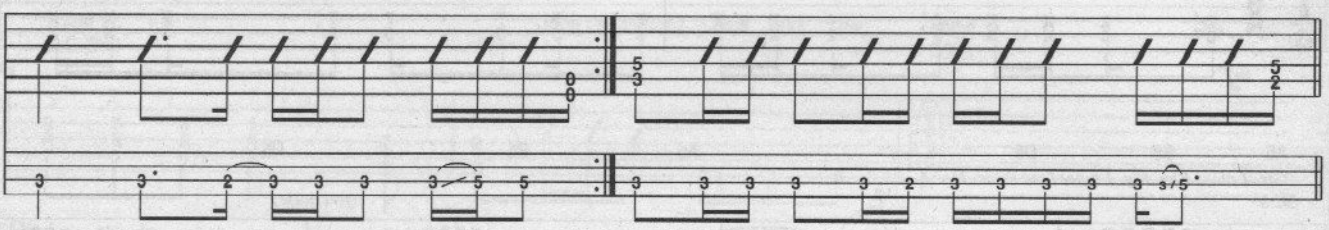
Bass

Substitute Bass Fill 1 second and fourth times

1., 2., 3. | 4.

the pain and) you can fly (forget
(Go on) you can fly hurt
(in the shadows)

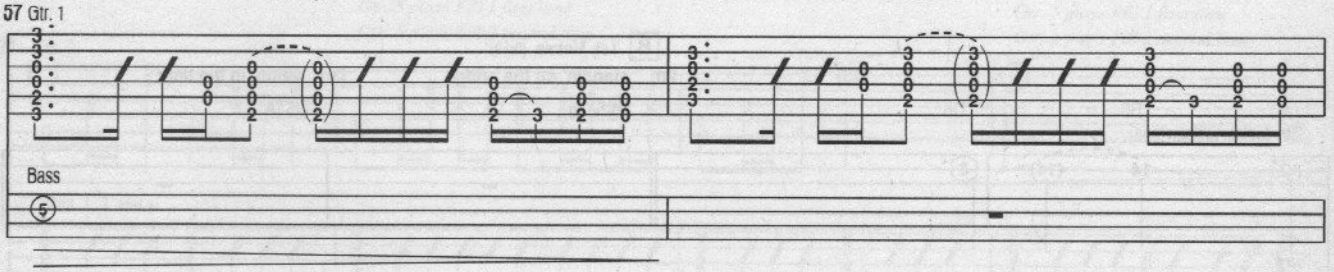
55 G/B type2



K **Outro** (4:10)

Am I hiding in the shadows
G Dsus4/F♯ Cadd2 G/B

57 Gtr. 1



Bass

Are we hiding in the shadows
G Dsus4/F♯ Cadd2 G/B

59 Gtr. 1 *slower*

Bass Fill 1 (3:34, 4:00)

(G5) (D5)

AVRIL LAVIGNE

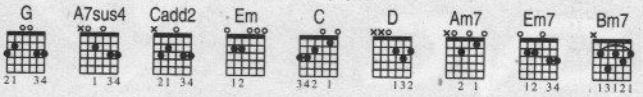
I'M WITH YOU

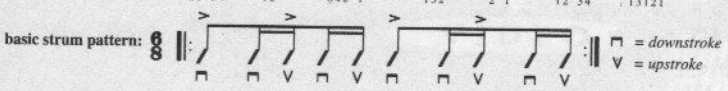
By AVRIL LAVIGNE, LAUREN CHRISTY, SCOTT SPOCK and GRAHAM EDWARDS

w/capo at second fret

All chord shapes are relative to the capo.

All chords sound one whole step higher than written (key of A).





G A7sus4 Cadd2 (4x)

Em **C** **Em** **C**
I'm standin' on the bridge I'm waitin' in the dark I thought that you'd be here by now
Em **C** **Em** **C**
There's nothin' but the rain No footsteps on the ground I'm listening but there's no sound

D **Am7** **D** **Cadd2**
Isn't anyone tryin' to find me Won't somebody come take me home

G **A7sus4** **Cadd2** **G** **A7sus4** **Cadd2**
It's a damn cold night tryin' to figure out this life
G **A7sus4** **Cadd2** **Em7** **D** **Cadd2**
Won't you take me by the hand Take me somewhere new I don't know who you are but I
Em **C** **Em** **C**
I'm with you I'm with you mm

Em **C** **Em** **C**
I'm looking for a place I'm searching for a face Is anybody here I know
Em **C** **Em** **C**
'cause nothin's going right and everything's a mess and no one likes to be alone

D **Am7** **D** **Cadd2**
Isn't anyone tryin' to find me Won't somebody come take me home

G **A7sus4** **Cadd2** **G** **A7sus4** **Cadd2**
It's a damn cold night tryin' to figure out this life
G **A7sus4** **Cadd2** **Em7** **D** **Cadd2**
Won't you take me by the hand Take me somewhere new I don't know who you are but I
Em **C** **Em** **C**
I'm with you I'm with you yeah yeah yeah Oh

D **Am7** **D** **Am7**
Why is everything so confusing Maybe I'm just out of my mind
D **Cadd2** **Bm7** **D**
Yeah yeah yeah Yeah yeah Yeah yeah Yeah yeah Yeah

G **A7sus4** **Cadd2** **Em7** **D** **Cadd2**
It's a damn cold night tryin' to figure out this life
G **A7sus4** **Cadd2** **Em7** **D** **Cadd2**
Won't you take me by the hand Take me somewhere new I don't know who you are but I I'm with

G **A7sus4** **Cadd2** **G** **A7sus4** **Cadd2**
you I'm with you
G **A7sus4** **Cadd2** **Em** **D** **Cadd2**
Take me by the hand Take me somewhere new I don't know who you are but I I'm with (2x)

Em **C** **Em** **C** **G**
you I'm I'm with you I'm with you

As heard on Avril Lavigne's Arista recording LET GO

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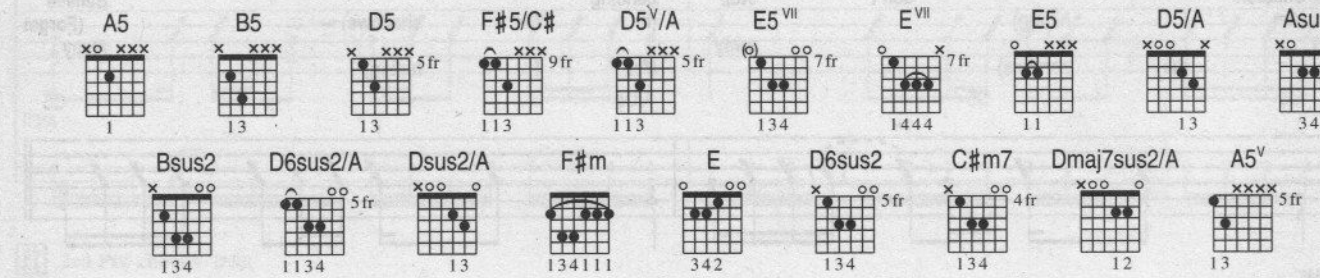
I'M WITH YOU

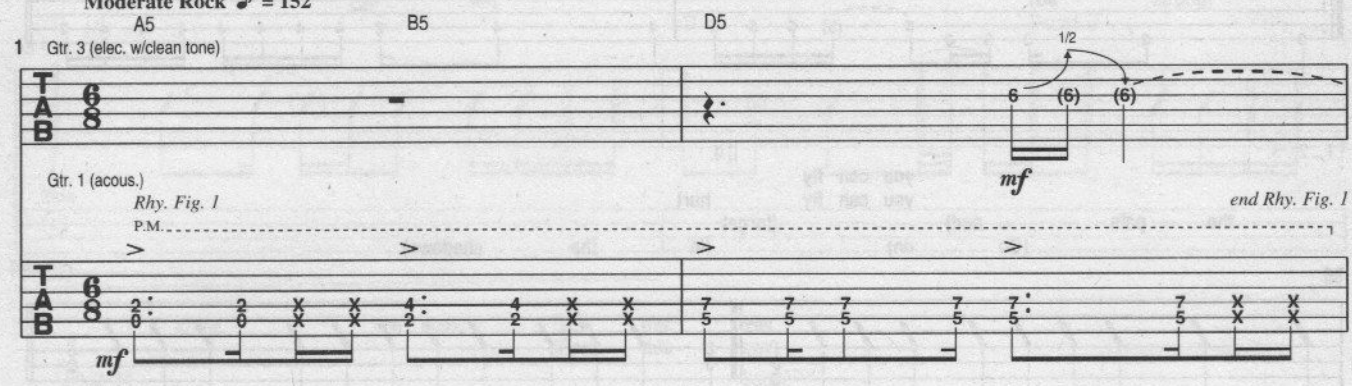
By AVRIL LAVIGNE, LAUREN CHRISTY, SCOTT SPOCK and GRAHAM EDWARDS

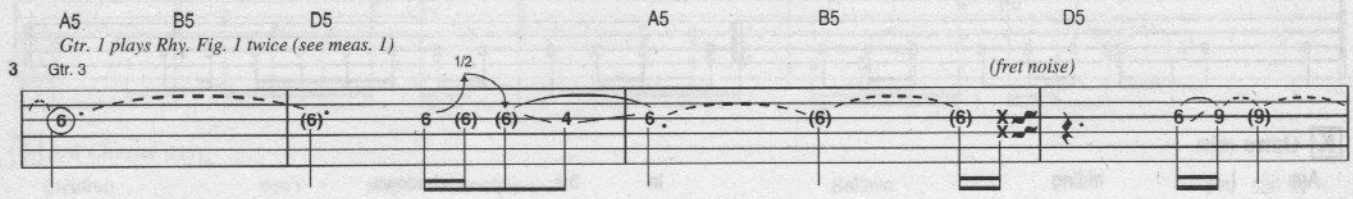
Transcribed by Jeff Perrin



A **Intro** (0:00)

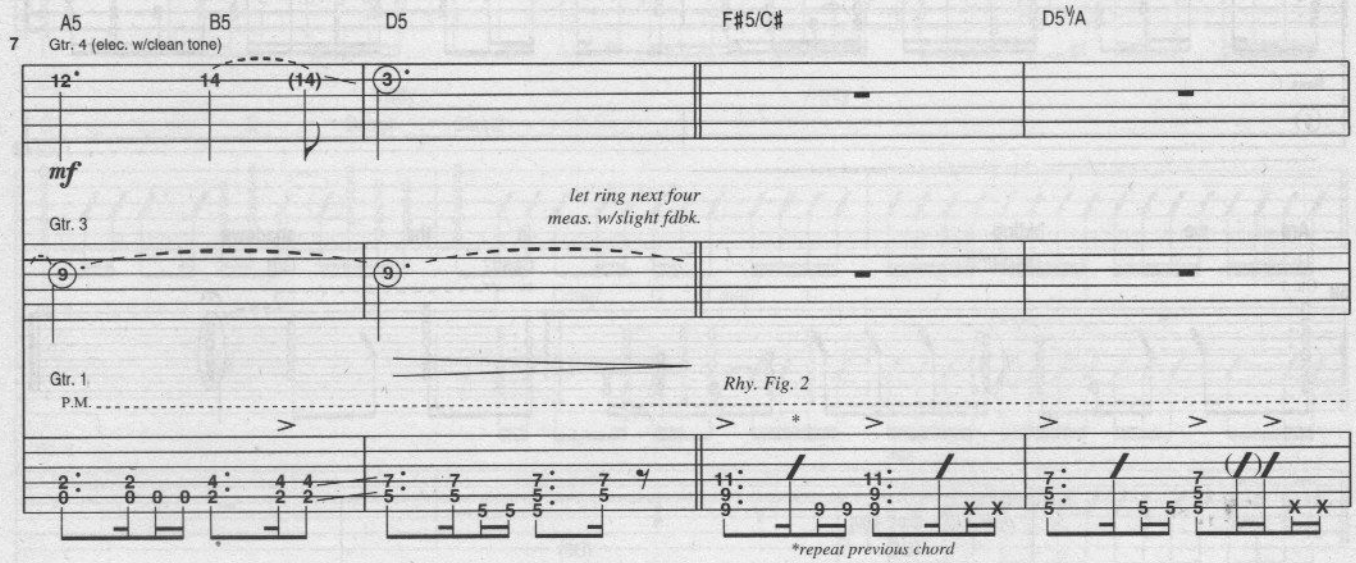
Moderate Rock ♪ = 152





B **1st Verse** (0:19)

I'm standin' on the bridge — I'm waitin' in the dark



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thought that you'd be here by now There's nothin' but the rain No footsteps on the ground I'm
F♯5/C♯ D5V/A F♯5/C♯ D5V/A

11 Gtr. 4 *let ring next two meas.* Gtr. 3 1/4 *let ring into next meas.* 1/2

Gtrs. 1 and 2
P.M.

end Rhy. Fig. 2
(repeat previous two measures) 2

C **1st Pre-chorus** (0:38)

listening but there's no sound Isn't anyone tryin' to
F♯5/C♯ D5V/A E VII

Gtrs. 1 and 2
15 P.M.

* Gtrs. 1 and 2

** composite arrangement (two gtrs. arr. for one)*

find me Won't somebody come take me home It's a
N.C.(Bm) E5 D5/A

18 P.M.

𝄋

D **1st and 2nd Choruses** (0:47, 1:44)

damn cold night tryin' to figure out this life Won't you
Asus2 Bsus4 D6sus2/A Asus2 Bsus4 D6sus2/A

Gtr. 5 plays Fill 1 first time
Gtr. 5 plays Fill 2 second time

21 Gtr. 3

* Gtrs. 1, 2, and 4

** composite arrangement*

5-string Bass

f

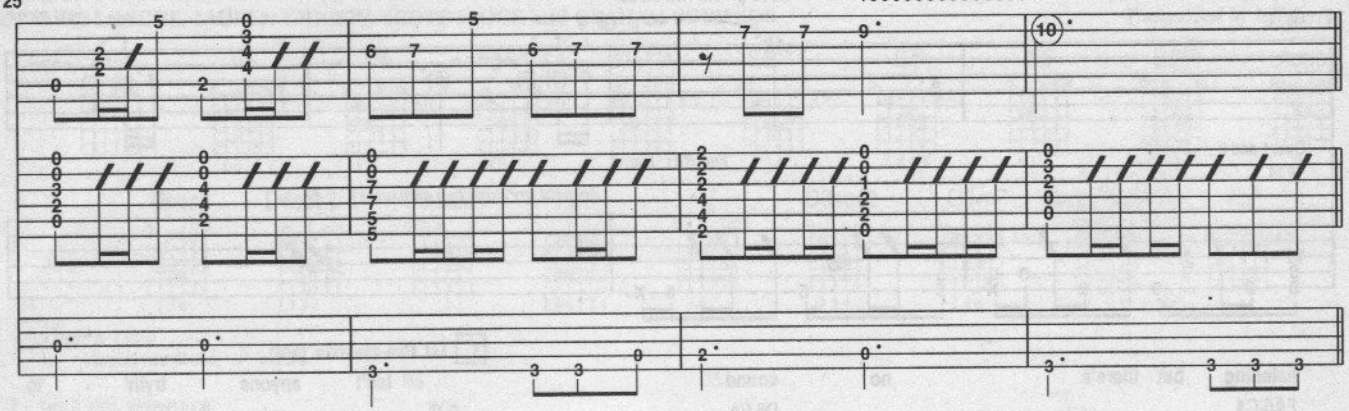
Fill 1 (0:49, 0:54)
Gtr. 5 (elec. w/dist.) full w/bar
mp

Fill 2 (1:46, 1:51, 2:53, 2:57)
Gtr. 5 full
mp

take me by the hand Take me somewhere new I don't know who you are but I I'm with

Asus2 Bsus4 D6sus2/A F♯m E Dsus2/A

25



(2nd time) *To Coda*
(skip ahead to meas. 45)

E (1:06, 2:03)

you I'm with you mm I'm
you I'm with you yeah yeah yeah Oh

F♯5/C♯ D5/A F♯5/C♯ D5/A

Gtrs. 1 and 2 play Rhy. Fig. 2 simile (see meas. 9)

29 Gtr. 3 *(tacet second time)*

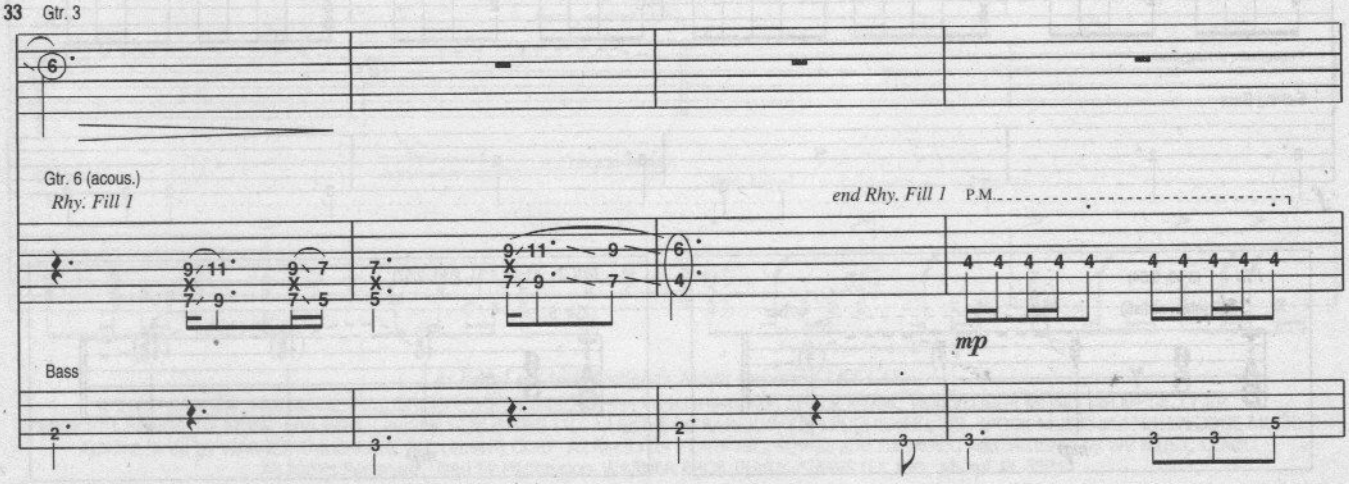
F **2nd Verse** (1:16)

looking for a place I'm searching for a face Is anybody here I know 'cause

F♯5/C♯ D5/A F♯5/C♯ D5/A

Gtrs. 1 and 2 play Rhy. Fig. 2 twice simile (see meas. 9)

33 Gtr. 3



nothin's going right and everything's a mess and no one likes to be alone

F♯5/C♯ D5/A F♯5/C♯ D5/A

Gtr. 6 plays Rhy. Fill 1 (see meas. 33)

Gtr. 5 plays Fill 3

37

mp

Bass

G 2nd Pre-chorus (1:35)

D.S. 𝄋 al Coda ⊕ *(go back to D)*

Isn't anyone tryin' to find me Won't somebody come take me home It's a

E^VII N.C.(Bm) (E) Dsus2/A

41 * Gtrs. 1 and 2

** composite arr. (doubled simile by Gtrs. 3 and 4)*

Bass

⊕ *Coda*

H Bridge (2:12)

Why is everything so confusing Maybe I'm just out of my mind Yeah

E5^VII Bsus4 E5^VII Bsus4

45 Gtrs. 1 and 2

Gtrs. 3 and 4 (w/dist.)

2

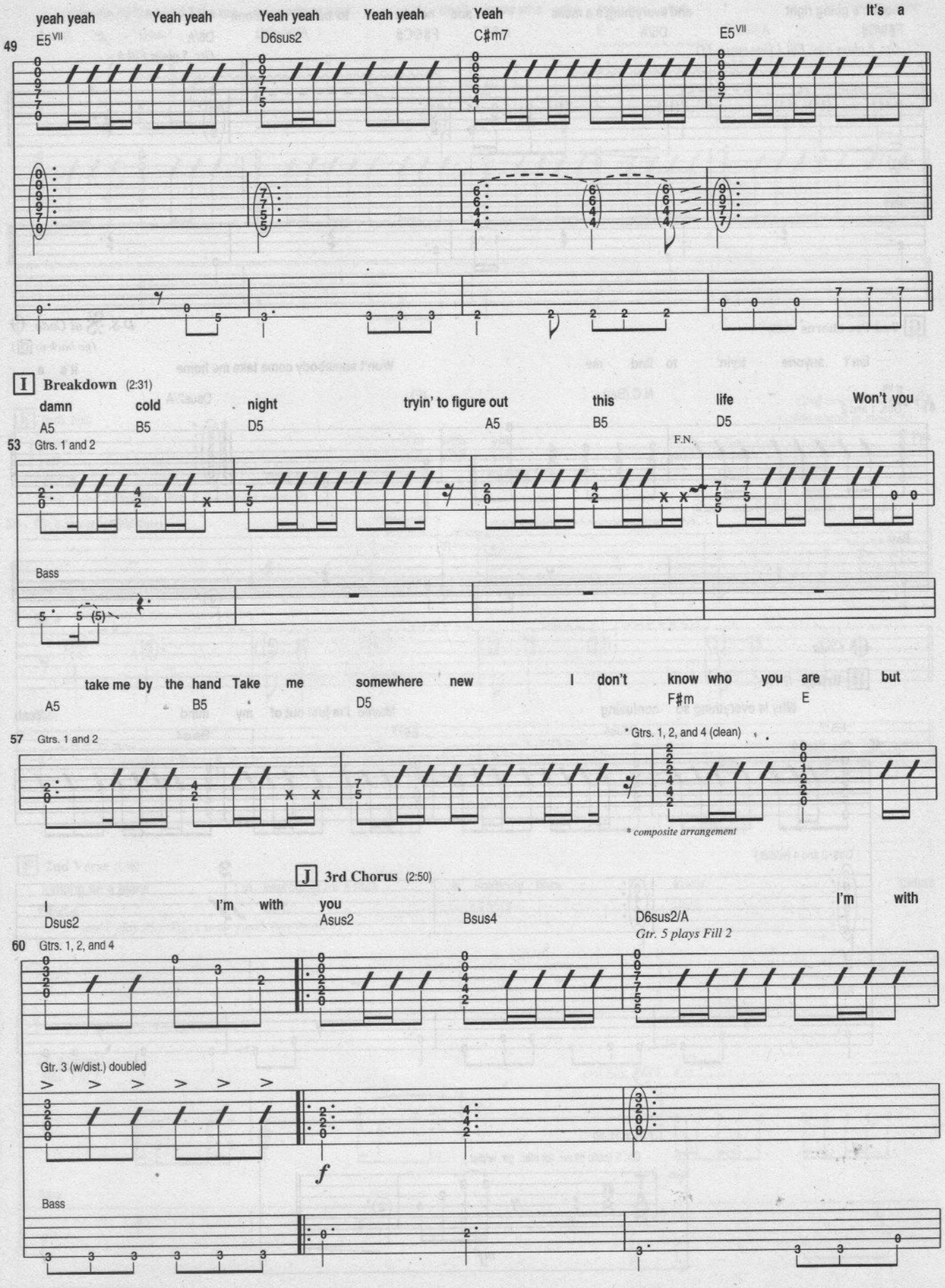
f

Bass

Fill 3 (1:32)

Gtr. 5 (cello fill arr. for elec. gtr. w/dist.)

mf

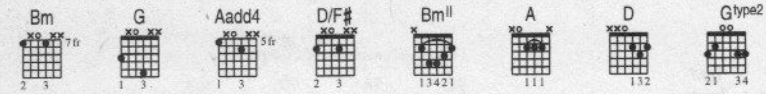

yeah yeah Yeah yeah Yeah yeah Yeah yeah Yeah It's a
49
E5VII D6sus2 C♯m7 E5VII
I Breakdown (2:31)
damn cold night tryin' to figure out this life Won't you
A5 B5 D5 A5 B5 D5
53 Gtrs. 1 and 2
F.N.
Bass
take me by the hand Take me somewhere new I don't know who you are but
A5 B5 D5 F♯m E
57 Gtrs. 1 and 2
* Gtrs. 1, 2, and 4 (clean)
* composite arrangement
J 3rd Chorus (2:50)
I I'm with you I'm with
Dsus2 Asus2 Bsus4 D6sus2/A
Gtr. 5 plays Fill 2
60 Gtrs. 1, 2, and 4
Gtr. 3 (w/dist.) doubled
f
Bass

you
Asus2
Bsus4
Dsus2/A
Gtr. 5 plays Fill 2
Dmaj7sus2
Asus2
Take me by the hand Take me
Bsus2
63
(go back to J)
1.
2.
somewhere new
I don't know who you are
but I
I'm with I
I'm with
D6sus2/A
F♯m
E
D5/A
66
K Outro (3:28)
you
I'm
I'm with you
I'm with you
F♯5/C♯
D5V/A
F♯5V/C♯
D5V/A
A5V
70
Gtr. 3
1/2
mp
Gtrs. 1 and 2
P.M.

DAVE MATTHEWS BAND

GREY STREET

Lyrics by DAVID J. MATTHEWS Music by DAVE MATTHEWS BAND



basic strum patterns:

verses and choruses

pre-choruses

Bm G Aadd4 D/F# G Aadd4 D/F# G (4x)

Bm G Aadd4 D/F# G Aadd4 D/F# G Bm G Aadd4 D/F# G Aadd4 D/F# G
Oh look at how she listens She says nothing of what she thinks She just goes
Bm G Aadd4 D/F# G Aadd4 D/F# G Bm G Aadd4 D/F# G Aadd4 D/F# G
stumblin' through her memories staring out onto Grey Street Well she thinks
Bm G Aadd4 D/F# G Aadd4 D/F# G Bm G Aadd4 D/F# G Aadd4 D/F# G
Hey how did I come to this I dream myself a
Bm G Aadd4 D/F# G Aadd4 D/F# G Bm G Aadd4 D/F# G Aadd4 D/F# G
thousand times around the world but I can't get out of this place There's an

Bm II A D G type2 Bm II A
emptiness inside her and she'd do anything to fill it in but all the colors mix together to grey

Bm G Aadd4 D/F# G Aadd4 D/F# G Bm G Aadd4 D/F# G Aadd4 D/F# G
And it breaks her heart

Bm G Aadd4 D/F# G Aadd4 D/F# G Bm G Aadd4 D/F# G Aadd4 D/F# G
How she wishes it was different She prays to God most every night And though she
Bm G Aadd4 D/F# G Aadd4 D/F# G Bm G Aadd4 D/F# G Aadd4 D/F# G
swears it doesn't listen there's still a hope in her it might She says I
Bm G Aadd4 D/F# G Aadd4 D/F# G Bm G Aadd4 D/F# G Aadd4 D/F# G
pray aw but they fall on deaf ears Am I supposed to
Bm G Aadd4 D/F# G Aadd4 D/F# G Bm G Aadd4 D/F# G Aadd4 D/F# G
take it on myself to get out of this place Oh there's a

Bm II A D G type2
loneliness inside her and she'd do anything to fill it in
Bm II A D G type2 Bm II A
and though it's red blood bleeding from her now it feels like cold blue ice in her heart when all the colors mix together to grey

Bm G Aadd4 D/F# G Aadd4 D/F# G Bm G Aadd4 D/F# G Aadd4 D/F# G
And it breaks her heart

Bm G Aadd4 D/F# G Aadd4 D/F# G Bm G Aadd4 D/F# G Aadd4 D/F# G
There's a stranger speaks outside her door says take what you can from your dreams Make them as real
Bm G Aadd4 D/F# G Aadd4 D/F# G Bm G Aadd4 D/F# G Aadd4 D/F# G
as anything Oh it'd take the work out of the courage But she says
Bm G Aadd4 D/F# G Aadd4 D/F# G Bm G Aadd4 D/F# G Aadd4 D/F# G
Please there's a crazy man that's creepin' outside my door I live on the
Bm G Aadd4 D/F# G Aadd4 D/F# G Bm G Aadd4 D/F# G Aadd4 D/F# G
corner of Grey Street and the end of the world Oh there's an

Bm II A D G type2
emptiness inside her and she'd do anything to fill it in
Bm II A D G type2
and though it's red blood bleeding from her now it's more like cold blue ice in her heart
Bm II A D G type2
She feels like kickin' out all the windows and settin' fire to this life
Bm II A D G type2 Bm II A
She could change every-uh-thing about her using colors bold and bright but all the colors mix together to grey

Bm G Aadd4 D/F# G Aadd4 D/F# G Bm G Aadd4 D/F# G Aadd4 D/F# G
And it breaks her heart Oh it breaks
Bm G Aadd4 D/F# G Aadd4 D/F# G Bm G Aadd4 D/F# G Aadd4 D/F# G
her heart to grey

As heard on Dave Matthews Band's RCA recording BUSTED STUFF

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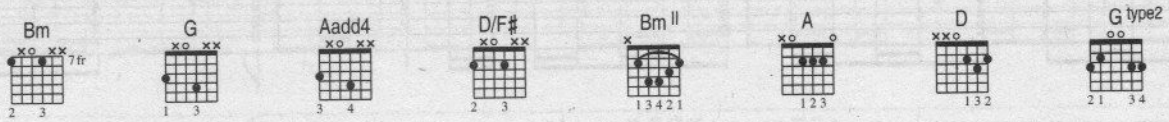
GREY STREET

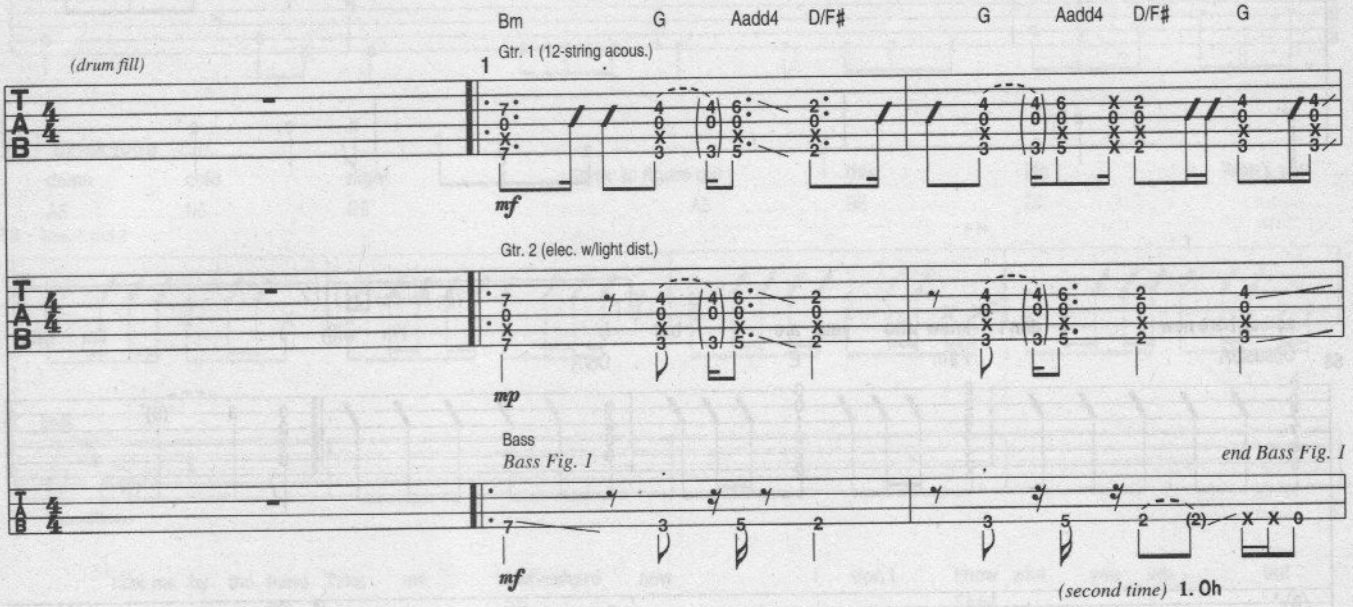
Lyrics by DAVID J. MATTHEWS Music by DAVE MATTHEWS BAND

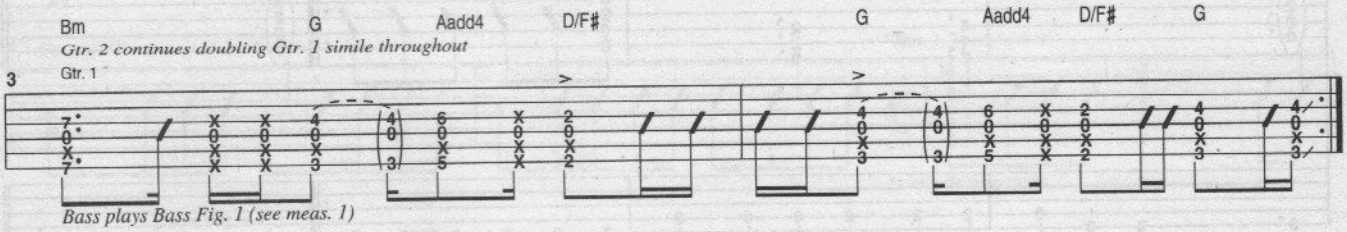
Transcribed by Jeff Perrin



A Intro (0:00)

Moderate Rock ♩ = 102





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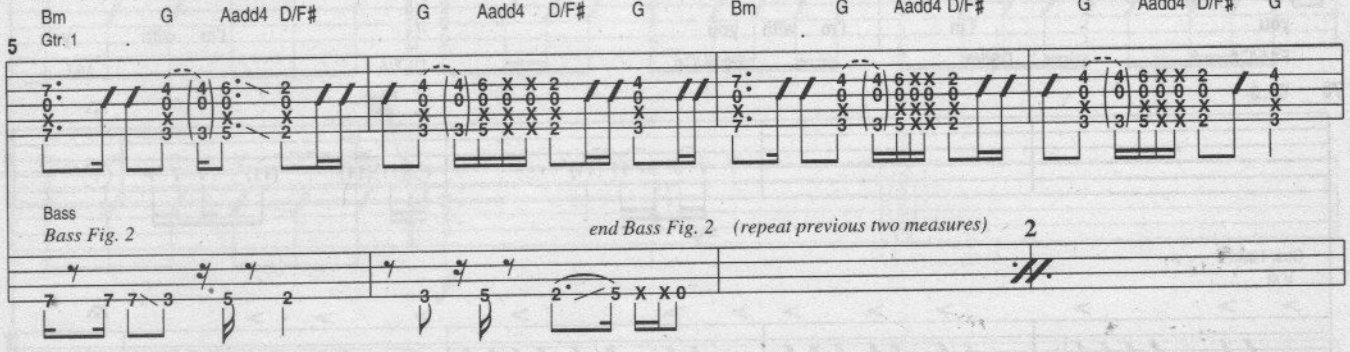
B Verses (0:20, 1:23, 2:35)

(1.) look at how she listens
(2.) wishes it was different
(3.) stranger speaks outside her door

She says take what you can from your dreams
She prays to God most every night
She says nothing of what she thinks

She just goes
And though she
Make them as real



As heard on Dave Matthews Band's RCA recording BUSTED STUFF

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stumblin' through her memories
swears it doesn't listen
as anything
Gtr. 1

Oh

staring out onto Grey Street
there's still a hope in her it might
it'd take the work out of the courage

Well she thinks Hey
She says I pray
But she says Please

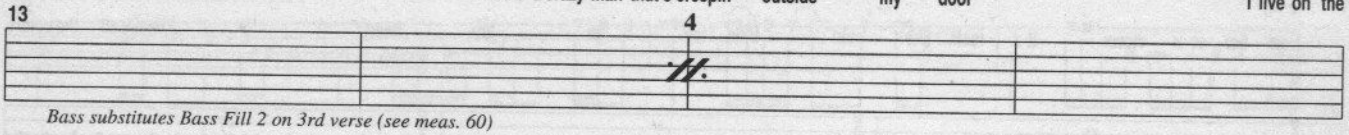
9 *(repeat previous four measures simile)*

Bass plays Bass Fig. 2 six times (see meas. 5)

how did I come to this
aw but they fall on deaf ears
there's a crazy man that's creepin' outside my door

I dream myself a
Am I supposed to
I live on the

13



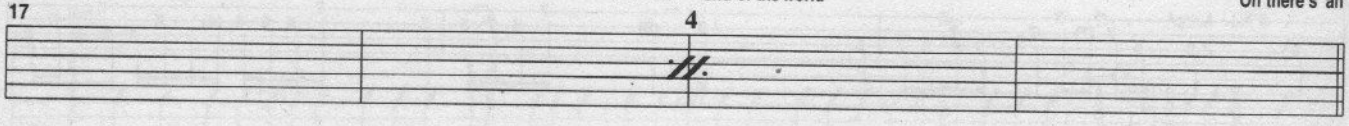
Bass substitutes Bass Fill 2 on 3rd verse (see meas. 60)

thousand times around the world
take it on myself
corner of Grey Street

but I can't get out of this place
to get out of this place
and the end of the world

There's an
Oh there's a
Oh there's an

17

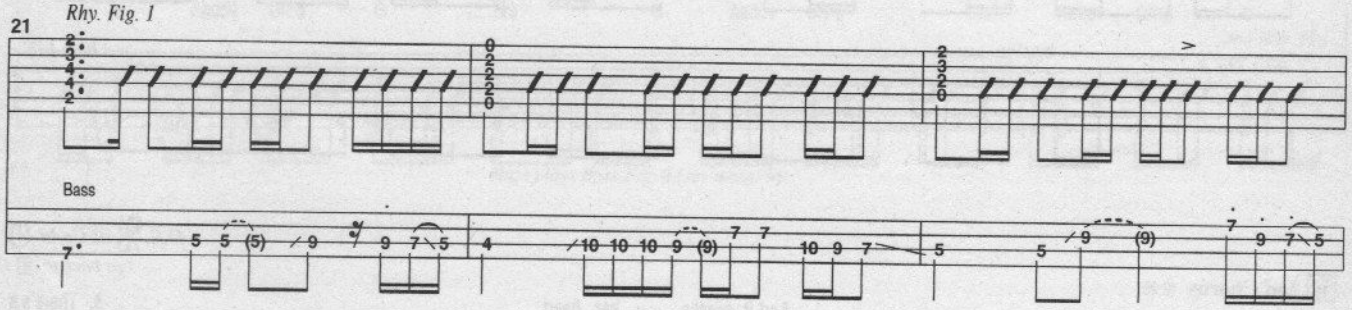


C **Pre-chorus** (0:59, 2:01, 3:14)

emptiness inside her and she'd do anything to fill it in
loneliness inside her and she'd do anything to fill it in
emptiness inside her and she'd do anything to fill it in

Bm[II] A D
Gtr. 1
Rhy. Fig. 1

21



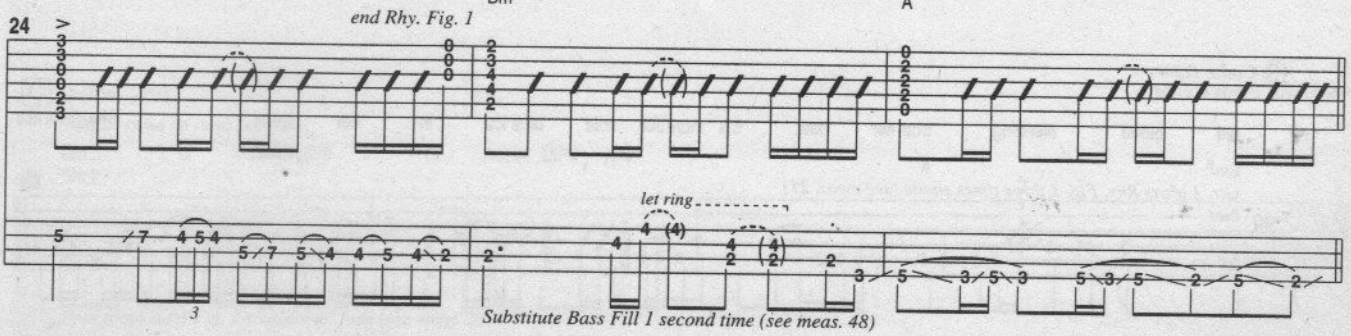
(3rd time) ***To Coda*** ⊕
(skip ahead to meas. 40)

(2nd time) skip ahead to meas. 31 1.

but all the colors mix together to grey
and though it's red blood bleeding
and though it's

G type2 Bm[II] A
end Rhy. Fig. 1

24



Substitute Bass Fill 1 second time (see meas. 48)

(go back to B)

D **1st Chorus** (1:13)

And it breaks her heart

2. How she

Bm G Aadd4 D/F# G Aadd4 D/F# G

27 Gtr. 1

2

Bass plays Bass Fig. 1 (see meas. 1)

Bass plays Bass Fig. 2 (see meas. 5)

2. (2:14)

from her now it feels like cold blue ice in her heart when all the colors

A D G type2

31 Gtr. 1

Bass

mix together to grey

Bm II A

34

Bass Fig. 3 *let ring*

end Bass Fig. 3

D.S. 𝄋 al Coda

(go back to B)

E **2nd Chorus** (2:26)

And it breaks her heart

3. There's a

Bm G Aadd4 D/F# G Aadd4 D/F# G Bm G Aadd4 D/F# G Aadd4 D/F# G

36 Gtr. 1

Bass plays Bass Fig. 1 (see meas. 1)

Bass plays Bass Fig. 2 (see meas. 5)

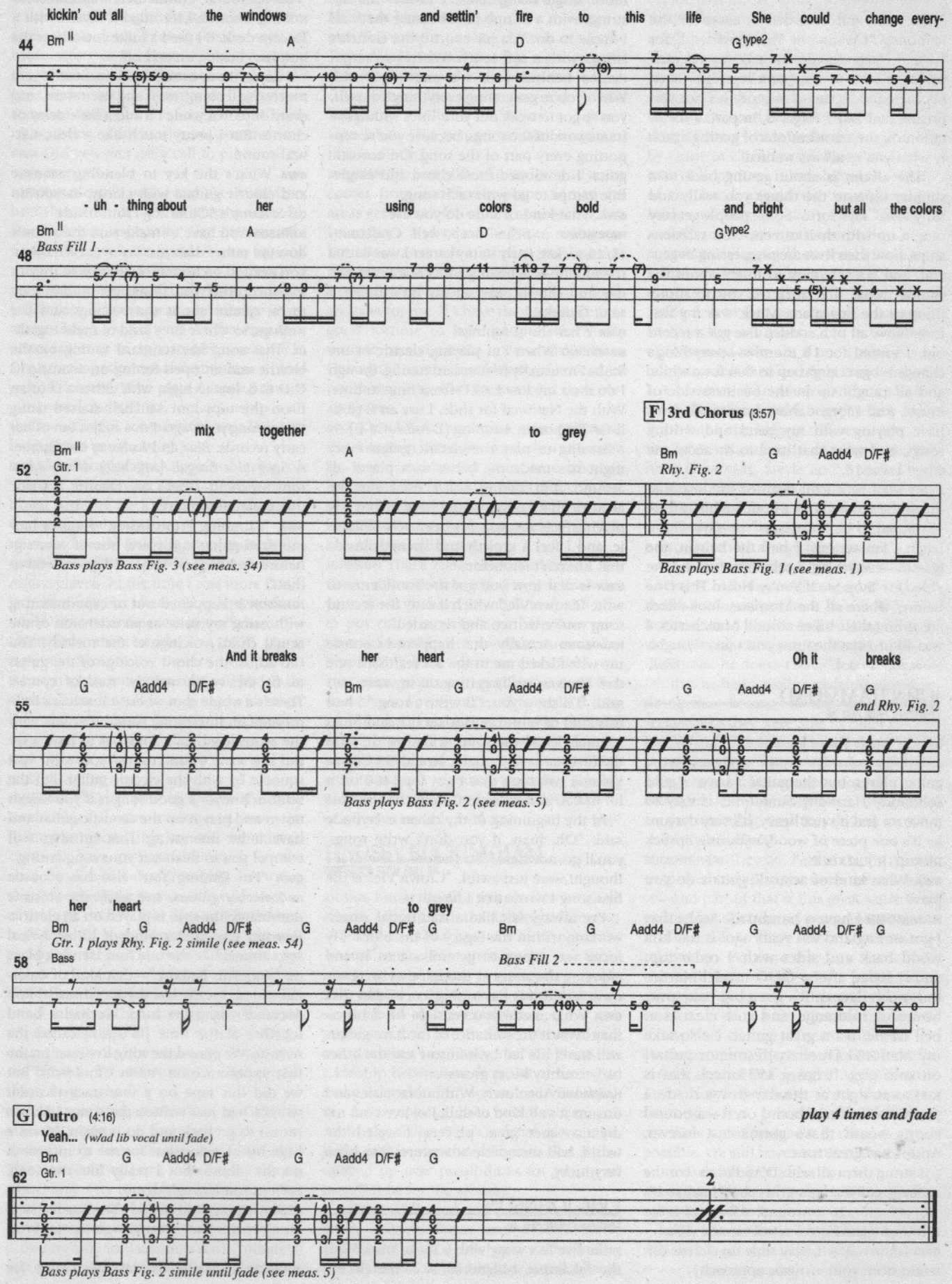
Coda (3:24)

red blood bleeding from her now it's more like cold blue ice in her heart She feels like

Bm II A D G type2

Gtr. 1 plays Rhy. Fig. 1 three times simile (see meas. 21)

40 Bass


kickin' out all the windows and settin' fire to this life She could change every-
44
Bm II
A
D
G type2
- uh - thing about her using colors bold and bright but all the colors
48
Bm II
A
D
G type2
Bass Fill 1
F 3rd Chorus (3:57)
mix together to grey
52
Bm II
A
Bm
G
Aadd4
D/F#
Gtr. 1
Rhy. Fig. 2
Bass plays Bass Fig. 3 (see meas. 34)
Bass plays Bass Fig. 1 (see meas. 1)
And it breaks her heart Oh it breaks
55
G
Aadd4
D/F#
Bm
end Rhy. Fig. 2
Bass plays Bass Fig. 2 (see meas. 5)
her heart to grey
58
Gtr. 1 plays Rhy. Fig. 2 simile (see meas. 54)
Bass
Bass Fill 2
G Outro (4:16)
play 4 times and fade
Yeah... (w/ad lib vocal until fade)
62
Gtr. 1
2
Bass plays Bass Fig. 2 simile until fade (see meas. 5)